

Experience of

- Accompanying congregational singing and choir on the organ and piano
- Conducting a choir in both accompanied and non-accompanied singing
- Familiarity with both traditional and contemporary styles of church music
- Working with children

WE ARE OFFERING

- A committed and sociable four-part mixed voice choir with a large repertoire
- A warm, friendly, inclusive and musically literate church community
- An excellent standard of lively liturgy within the liberal catholic tradition of the church
- Good quality Walker organ and Broadwood Grand piano
- Close links with the church primary school
- A budget for buying new music
- An extensive music library
- Support for appropriate training and professional updating
- A lively and sociable community

All job offers are subject to

- Receipt of satisfactory references
- An enhanced Criminal Records Bureau disclosure in accordance with the Parish and Diocesan Child Protection policy (the appointment will be confirmed on successful completion of the CRB process)
- A probationary period of 6 months



DIRECTOR OF MUSIC, PERSON SPECIFICATION

JOB SPECIFICATION

- To broaden and deepen the musical aspects of our worship
- To work closely with & be accountable to the Rector for all matters relating to music in the parish

PERSONAL QUALITIES

- To be able to work collaboratively with others
- A committed Christian with an understanding of how modern and traditional music can contribute to worship
- Has a good working knowledge of choral music repertoire in a wide range of styles
- Is able to enthuse, inspire and train singers to develop their confidence, technique and broaden their repertoire
- A gifted leader and enthusiastic motivator who is well organised and able to plan ahead

ESSENTIAL

- Qualifications: ARCO standard or above.
- Has good communication skills and a sense of humour
- Familiar with Anglican Liturgy
- Proven experience of
- Accompanying congregational singing and choir on the organ and piano
- Conducting a choir in both accompanied and non-accompanied singing
- Familiarity with both traditional and contemporary styles of church music

DESIRABLE

- Past experience as Director of music or church organist